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Swiss pianist **Lucas Chiche** has alreay performed on an impressive amount of the world`s leading concert stages. Still just 15 years old he gave his debut at the Verbier Festival Academy in 2026 and was reinvited several times to the Victoria Hall in Geneva. Performances there included Chopin`s Piano concerto No. 1 and Poulenc`s Concerto *Concerto for Two Pianos* with David Chen. Lucas further expanded his international concert activity with performances at the North Shore Chamber Music Festival in Chicago and the Classical Bridge Festival in Seoul. Upcoming engagements include a duo recital with David Chen at the Salle Franz Liszt in Geneva, followed by performances of Beethoven's Piano Concerto No. 3 at the Tonhalle Zürich under Sergey Ostrovsky, at the Teatro Umberto Giordano in Foggia, Italy, and the Rosey Concert Hall in Switzerland, both under John Axelrod.

Lucas gave his first concerto performance with orchestra at the age of seven. Since then, he has performed in renowned venues including Weill Recital Hall at Carnegie Hall in New York, Salle Gaveau in Paris, the Tchaikovsky Concert Hall, the St. Petersburg Philharmonia, Svetlanov Hall and the Seoul Arts Center to name a few. He has appeared with the CMG Symphony Orchestra, Divertimento Orchestra, Orchestra Filarmonica Pugliese, Orchestre Lamoureux and collaborated with conductors including Vladimir Spivakov, Dmitry Jurowski, John Axelrod, Sergey Ostrovsky and Adrien Perruchon. An enthusiastic chamber musician, Lucas has collaborated with violinists Joshua Brown and Igor Pikayzen, and violists Lyda Chen Argerich and Masumi Rostad, and cellists Denis Shapovalov and Fabian Broman Crawford-Phillip.

In 2022, Lucas was a finalist of Prodiges on France 2. In 2025, he performed at Les Victoires de la Musique Classique on France 3 and was selected as one of Classic FM UK's Rising Stars 2025. In 2026, he became the recipient of the Arkady Fomin Scholarship (USA), was selected for the Verbier Festival Soloists Academy – Junior Programme, and was featured in the book 50 Amazing Young Swiss: Fearless Dreamers.

He is a creative user of social media and host of the podcast Fortissimo, an interview series featuring leading artists of the international music scene, including Martha Argerich, Alexandre Kantorow, Ricardo Castro and Yulianna Avdeeva.

A laureate of numerous international competitions, Lucas won the Rondo International Competition (2019, 2020), the SJMW Swiss Competition (2021), the London Young Musician Competition (2022) and the Geneva Baroque Competition (2023). In 2024, he received the Special Prize at the Grand Piano Competition and was invited by the jury to perform a recital at the École Normale de Musique de Paris – Salle Cortot.

Lucas began playing the piano at the age of four with Evgenia Pilyavina. At the age of six, he entered the prestigious Geneva Conservatory of Music and, a year later, joined the Musimax programme for gifted young musicians. He worked in-masterclasses with Minsoo Sohn, Klaus Hellwig, Claudio Martínez Mehner, and Nikolai Lugansky in addition to previous work with Nelson Goerner, Mikhail Voskresensky, Ricardo Castro, Cédric Pescia, and Elisabeth Leonskaja. He currently studies with Mladen Tcholitch and receives regular artistic guidance from Mira Marchenko.

26/27 season